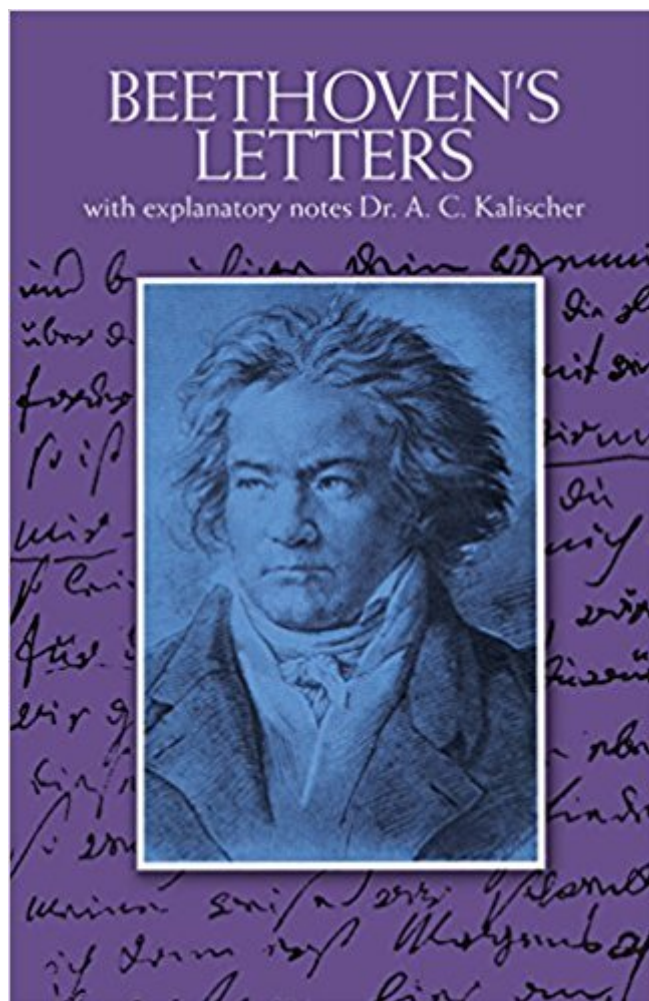


The book was found

# Beethoven's Letters (Dover Books On Music)



## Synopsis

Ludwig van Beethoven (1770–1827), the protagonist of freedom for music, disentangled music from the control of the ruling class. In publishing his music and writing for the rising classes, Beethoven claimed freedom and expressed the emotions of the new rulers, the artists. The *Eroica*, *Fidelio*, and the piano works express the emotions of the new rulers – the intense love, the need for companionship of people, the forces that conspired to defeat the artist, and the strength and superiority of the artist in overcoming the weaknesses. The letters of Beethoven are the principal nonmusical expression of his personality in its relationship with the world of his time. In what he called the "dry letters of the alphabet," Beethoven depicted his fears, his loves, and his friendly relations: his fears of deafness and of corrupted texts by pirating printers; his loves, Bettina Brentano and Giulietta Guicciardi; and his friendly relations with Baron Zmeskall, Frau Nannette Streicher, and the music publishers Steiner and Company. He praises the poetry of Goethe and Schiller but condemns Goethe for his obeisance toward royalty. He solicits help during his perpetual trouble with his health and with his servants. He castigates publishers, sets prices for his works, and calculates letters of dedication. He expresses his love for his nephew, Carl, but documents the trouble that Carl was causing him by taking up his precious time. And although Beethoven liked to decorate the letters with musical openings and closings and an occasional song to the receiver, he increasingly signed his letters, "In haste." The 457 letters collected here are the most important of the letters of the spirit that was to shape and move a century. Explanatory notes comment upon works, on persons mentioned, and on the puns of which Beethoven was fond. The letters chronicle his business, his needs, his humor and bitterness, and his philosophy. They will give many insights into Beethoven's methods, his influences, his moods, and the conditions under which the master worked.

## Book Information

Series: Dover Books on Music

Paperback: 410 pages

Publisher: Dover Publications; Revised ed. edition (June 1, 1972)

Language: English

ISBN-10: 0486227693

ISBN-13: 978-0486227696

Product Dimensions: 5.6 x 0.8 x 8.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 19 customer reviews

Best Sellers Rank: #382,115 in Books (See Top 100 in Books) #138 in [Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology](#) #312 in [Books > Literature & Fiction > Essays & Correspondence > Letters](#) #2098 in [Books > Arts & Photography > Music > Biographies](#)

## Customer Reviews

Text: English, German (translation)

The triumphant genius of Ludwig van Beethoven (1770-1827) casts a long shadow over classical music; no other composer of the past two centuries has exercised an influence more profound than his. A product of the classicist generation, he was the first of the Romantics, and his exhilarating works remain undiminished in their powers of enchantment.

I would have rated this higher as the content was good but it did not go to 1826 as the title says. It stops at 1817 as another reviewer mentioned. There are better volumes of his letters available..

For a Beethoven history buff, this book is half of the letters. Enjoy.

Enchanting. Reminds me what we miss with the demise of the art of letter writing. Emails are often so perfunctory and do not allow for the leisurely handwritten thoughtfulness of letters.

My husband is a retired military music conductor and loves Beethoven..I try to buy everything I find that would be of interest to him. Nice book.

The letters stop too soon, although it is wonderful to learn so many interesting , and often mundane, features of the man.Will there be a sequel, with later letters? Dean Brunel

Riveting collection of Beethoven's letters, revealing what difficult struggles the composer faced, not only with his encroaching deafness--a remarkable portrait of a giant in his own words.

Wonderful book!! Helps you get to know Beethoven so much better.

This is a fascinating book told by Beethoven himself. Considering the large volume of compositions written by Beethoven, it is amazing the amount of Beethoven's letter-writing. Many of his letters describe work-in-progress. Others talk about his patrons, fellow musicians, publishers, and personal friends. There are even some letters written to some of the women Beethoven admired. There are musical quotations of different compositions that were works-in-progress. Some of the pages show copies of some of Beethoven's actual scores. The translator lavishly uses footnotes to describe the historical background surrounding the period of Beethoven's life.

[Download to continue reading...](#)

Beethoven's Letters (Dover Books on Music) A First Book of Classical Music: 29 Themes by Beethoven, Mozart, Chopin and Other Great Composers in Easy Piano Arrangements (Dover Music for Piano) Beethoven and His Nine Symphonies (Dover Books on Music) Beethoven - "Pathetique" Piano Sonata No. 8 in C minor (Beethoven Piano Sonatas) (Volume 8) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music **READING ORDER: TAMI HOAG: BOOKS LIST OF THE BITTER SEASON, KOVAC/LISKA BOOKS, HENNESSY BOOKS, QUAD HORSES, DOUCET BOOKS, DEER LAKE BOOKS, ELENA ESTES BOOKS, OAK KNOLL BOOKS BY TAMI HOAG** A First Book of Beethoven: 24 Arrangements for the Beginning Pianist with Downloadable MP3s (Dover Music for Piano) Beethoven Symphonies Nos. 1-5 Transcribed for Solo Piano (Dover Music for Piano) Beethoven Symphonies Nos. 6-9 Transcribed for Solo Piano (Dover Music for Piano) Beethoven Masterpieces for Solo Piano: 25 Works (Dover Music for Piano) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Politics in Music: Music and Political Transformation from Beethoven to Hip-Hop Classical Music: The Era of Haydn, Mozart, and Beethoven (Norton Introduction to Music History) Books For Kids: Natalia and the Pink Ballet Shoes (KIDS FANTASY BOOKS #3) (Kids Books, Children's Books, Kids Stories, Kids Fantasy Books, Kids Mystery ... Series Books For Kids Ages 4-6 6-8, 9-12) Music Theory Books Bundle of 2 - 7 Easy Steps to Read Music & Circle of 5ths - Music Resource Book: Music Resource Book for Piano, Guitar & Ukulele players Blank Sheet Music: Music Manuscript Paper / Staff Paper / Musicians Notebook [ Book Bound (Perfect Binding) \* 12 Stave \* 100 pages \* Large \* Music Panda ] (Composition Books - Music Manuscript Paper) Blank Music Notebook 8.5"x11": Blue Piano Keys Cover | Music Sheets | Music Manuscript | Staff Paper | 12 Staves Per Page 5 lines | Musicians Notebook ... Version (Music Composition Books) (Volume 13) The Joy of

Beethoven: Piano Solo (Joy Books (Music Sales)) Mozart's Letters, Mozart's Life: Selected Letters

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)